

Fantasia Brillante

Rule Britannia

Moderato maestoso

Quasi Recit.

John Hartmann

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a 3-measure rest. The first measure of music is marked with a forte *f* dynamic. The second staff is marked *mf*. The third staff is marked *Andante* and *p dolce*. The fourth staff continues the *Andante* tempo. The fifth staff is marked *cadenza*. The sixth staff is marked *un poco rit.* and *a tempo*. The seventh staff is marked *rit.* and *un poco piu lento*. The eighth staff is marked *cadenza*. The ninth staff is marked *lento* and *tr*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tempo di marcia

Andante maestoso

Musical score for the first section. It consists of four staves of music. The first staff begins with a tempo marking of "Tempo di marcia" and a measure rest of 10. The second staff transitions to "Andante maestoso" with a dynamic marking of *f*. The third staff continues in "Andante maestoso" with dynamics *mf*, *f*, and *ff*. The fourth staff returns to "Tempo di marcia" with a measure rest of 7.

Risoluto

Musical score for the second section, marked "Risoluto". It consists of seven staves of music, all featuring a dense pattern of triplets. The music is written in a single melodic line on a treble clef staff.

Tempo di marcia

Brillante

7

Tempo di marcia

Brillante

Tempo di marcia

Andante sostenuto

p dolce

poco cresc.

2

Andante sostenuto

Moderato

molto risoluto

The main musical score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music is characterized by a dense texture of eighth-note triplets. The first seven staves are primarily composed of these triplets, with some melodic lines interspersed. The eighth staff is marked '*molto risoluto*'. The ninth staff continues the triplet pattern, and the tenth staff concludes with a final triplet and a quarter note. A large blue watermark 'COPYRIGHT' is overlaid diagonally across the score.

poco piu stretto

poco piu stretto

This section consists of a single staff of music. It continues the triplet pattern from the previous section but at a faster tempo, as indicated by the marking '*poco piu stretto*'. The staff contains a series of eighth-note triplets that lead to a final triplet and a quarter note. A large blue watermark 'COPYRIGHT' is overlaid diagonally across the score.

Alternative last 2 bars

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This section provides an alternative ending for the last two bars of the piece. It starts with a treble clef and a key signature of one sharp (F#). The first bar contains a quarter note followed by a triplet of eighth notes. The second bar contains a quarter note followed by a triplet of eighth notes, ending with a double bar line. A large blue watermark 'COPYRIGHT' is overlaid diagonally across the score.